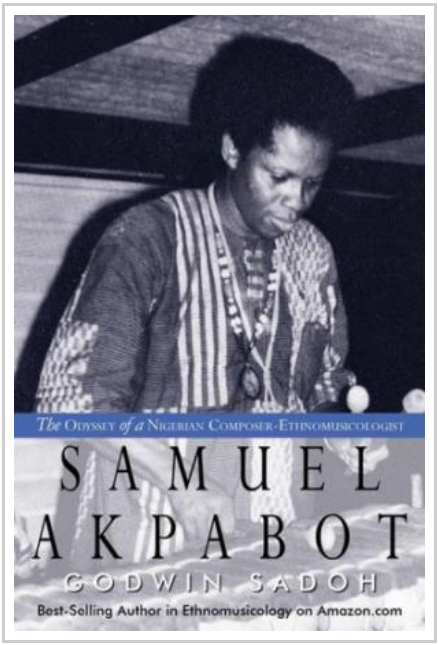


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Samuel Akpabot: The Odyssey of a Nigerian Composer-Ethnomusicologist (Paperback)

By Godwin Sadoh

iUniverse, United States, 2008. Paperback. Book Condition: New. 229 x 152 mm. Language: English . Brand New Book ***** Print on Demand *****.Samuel Akpabot s life tells a unique story of an incredible and fascinating journey encompassing over six decades. The life, music, and scholarly effervescence of Samuel Akpabot are indeed an epitome of intercultural musicology. The odyssey reveals a motion through a tri-cultural enclave in Africa, England, and the United States. The fundamental seed sown into the young Akpabot at King s College and the Cathedral Church of Christ Choir, Lagos, ultimately blossomed into full Professorship at the University of Uyo and international stardom. His creative experience attests to the squirm that the first and second generation of Nigerian composers had to contend with to create indigenous African art music. Akpabot was a Jack of all trade, and Master of ALL. He was a classical and dance band pianist, organist, xylophonist, vibraphonist, trumpeter, drummer, composer, ethnomusicologist, African musicologist, intercultural musicologist, poet, Professor of music, conductor, broadcaster, and sports writer. Akpabot was a genius in all these areas and he dazzled the Nigerian and American students, audiences, congregations, sports enthusiasts, and colleagues, with his God given talents. A feisty scholar,...

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