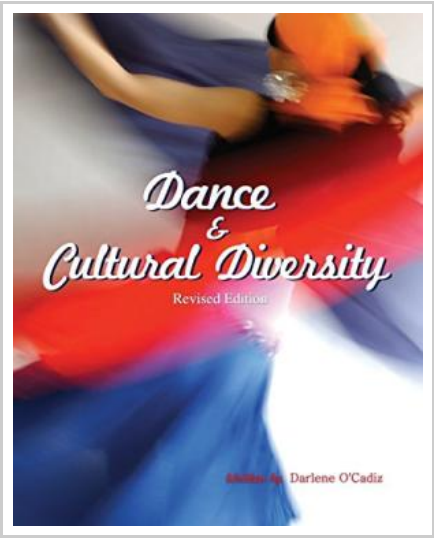


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Dance and Cultural Diversity (Paperback)

By Darlene O Cadiz

Cognella Academic Publishing, United States, 2013. Paperback. Book Condition: New. Revised First ed.. 251 x 201 mm. Language: English . Brand New Book ***** Print on Demand *****. Dance and Cultural Diversity examines the art of dance within the context of different cultures. In doing so, the readings in the text connect dance to academic disciplines such as anthropology, sociology, psychology and philosophy. Based on the core belief that dance is much more than a form of entertainment or artistic expression, the text demonstrates that dance also has the power to provoke intellectual thought, promote the communion of people from all social classes and walks of life, and reveal the undeniable commonalities of the human experience, while also serving as a valuable tool for expressing cultural diversity. The study of dance as presented in this text transcends music and movement and becomes a study of humanity. Darlene O Cadiz graduated with her M.A. in Theatre and Dance in 1987 from California State University Fullerton. She has performed in regional dance companies in Southern California while developing her skills as a teacher. In 1988 she was hired as a Lecturer at CSUF teaching general education classes in the Dance Department. The...

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