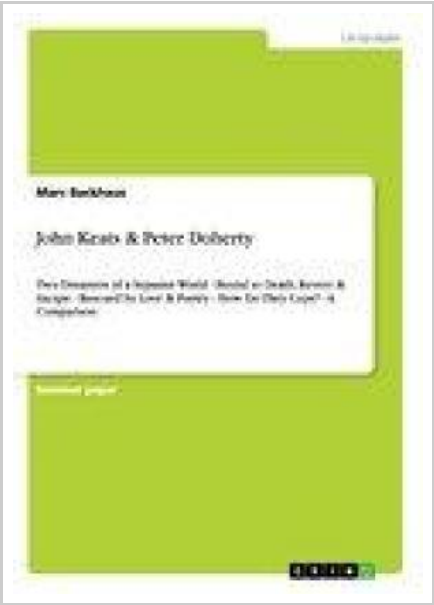


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John Keats & Peter Doherty

By Marc Backhaus

GRIN Verlag Nov 2012, 2012. Taschenbuch. Book Condition: Neu. 211x149x7 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2012 in the subject English - Literature, Works, grade: 1,0, Humboldt-University of Berlin (Institut für Anglistik / Amerikanistik), language: English, abstract: John Keats and Peter Doherty are seen as great poets of their time, and outstanding British romantics. While one's time is in fact the 'rise of romanticism' (Bate 1967:73) during the late eighteenth and early nineteenth century, where poetry and criticism are established and acknowledged career pursuits (cf. 82, 224), the other's is today, the post-modern globalised age of entertainment, where art solely concerned with poetry has become scarce. Doherty therefore expresses himself through music, one of today's most popular arts, aiming for 'success as a popstar [and] performance poet' (Doherty 2009:9). Keats dies at 25 believing himself to be a failure (cf. Bright Star 1:49:24) after a life of confronting harsh criticism, 'incredible project[s]' (Bate 1967:193) and the burden of 'what the great art of the past has achieved' (Bate 1967:viii) and it is only after his death that he becomes acknowledged as one of the major romantic poets whereas...

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