Paul Shambroom: Meetings [SIGNED]



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Reviews

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PAUL SHAMBROOM: MEETINGS [SIGNED]

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Chris Boot Ltd, London, 2004. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Signed in black ink on the title page by Shambroom. Hardcover. Cream-colored paper-covered boards, with title stamped in gilt on front cover and spine, with photographically illustrated dust jacket. Photographs and text by Paul Shambroom. 128 pp. total (88 pages comprise the primary section of the book including the color plates and 40 additional pages are bound in the rear of the book with the minutes to the meetings), with 40 four-color plates, some spanning a two-page spread, beautifully printed on heavy stock paper by EBS, Verona, Italy. 9-3/4 x 12-1/4 inches.[Cited in Martin Parr and Gerry Badger, The Photobook: A History, Volume II. (London and New York: Phaidon, 2006).]. New (opened only for signature). Shambroom utters the unutterable. Focused on the monotonous and excruciatingly slow wheels of local government, he manages to capture the tortuous minutiae of the decision-making process at its most humorous and painful. The meetings Shambroom attended, the roots of power he shows, seem somehow manufactured. They are pristine in some cases, harrowing in others, and because of the large-format camera and the reliance on some digital technical assistance, every detail is rendered in these makeshift-meeting places.Shambroom is a master of creating the "perfect" photograph at these meetings. to digitally replace the facial expression of one the meeting's members with another from another exposure, is perfectly natural and entirely "photographic." "Meetings" is a poignant reminder of the craziness of democracy, the drawn-out process of consensus, and the way we take ourselves, ultimately, with more seriousness than we probably should.From the publisher: "Paul Shambroom is a Minneapolis-based photo artist who, over a period of four years, attended hundreds of town council meetings across the United States. Photographing the...

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